


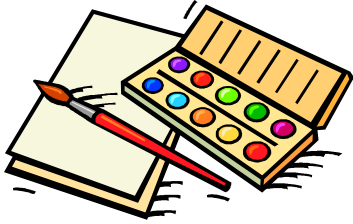


Elements of Art

<p>LINE</p> 	<p>DEFINITION: The movement of a pointed instrument over a surface, leaving a mark.</p> <p>Describing words: Thick, thin, straight, angular, curved, horizontal, vertical, diagonal, wavy, curvy, squiggly, parallel, outlining, sharp, dotted, wide, etc. others: _____</p> <p>What type of lines are shown in the artwork and where they are used in the composition. Why do you think this type of line was used?</p>
<p>VALUE</p> 	<p>DEFINITION: Refers to the lightness or darkness of an object or area. You get various values by shading.</p> <p>Describing words: Light, dark, medium, blended, shadow, tint, shade, illuminated, etc. others: _____</p> <p>What different colors are shown in the values? Where are the values shown in the artwork? What is the cause of the light and dark values? How do these values affect the composition?</p>
<p>SPACE</p> 	<p>DEFINITION: The area between or within things. Positive Space: The actual shapes in a design. Negative space: The space around the actual shapes.</p> <p>Describing words: Near, far, close, around, within, foreground, background, middleground, larger, smaller, higher, lower, positive, negative, overlapping, in front of, behind, divided, filled, etc. others: _____</p> <p>Describe how the space is used? What is in the positive space? Negative space? Is the spacing complicated or simple? Is the space divided into different areas? Are different parts of the composition overlapping to show distance?</p>

COLOR



DEFINITION: How we see light reflected from a surface. Different wavelengths of light are seen as different colors.

Describing words: primary, secondary, bright, bold, light, dark, complementary, rich, deep, pastel, contrasting, hue, pale, combination, dull, shiny, illuminated, harmonious, etc.
others: _____

Where are the colors used and shown? How do the colors work together or against each other? Describe the colors, using the names of them. (Red, blue, orange etc.)

TEXTURE



DEFINITION: How something feels or looks like it feels. The roughness or smoothness of a surface.

Describing words: rough, smooth, bumpy, sharp, grainy, wavy, soft, scaly, pointy, etc. others: _____

Describe the textures shown, where they are used, and how the textures would feel if you touched them. How did the artist make the textures look?

SHAPE



DEFINITION: The outline of some mass. Shapes can be recognizable, geometric or abstract. Form refers to volume or a mass that takes up space, such as a 3D sculpture.

Describing words: Straight edged, curved, angular, large, small, geometric (circle, oval, square, triangle, rectangle, octagon, pentagon, diamond, heart, star, etc.) organic, overlapping, etc.
others: _____

Describe the type of shape shown, where it is used, and how it is used in the composition.